



News Release

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MARIONETTE NOIR EXPOSES THE "GETAWAY" CHARADE WITH "EMPTY TANK"

MINNEAPOLIS, MN - Musician, songwriter, and composer Marionette Noir is unveiling the forensic narrative behind her high-octane single, "Empty Tank." Originally debuted in early January, the track is now receiving a formal spotlight to showcase the raw, cinematic energy and visual depth of the "Red Theater Scripts" series. This push transitions the release from a quiet debut into a fully realized experience of personal reclamation.

"Empty Tank" is a deep exploration of emotional depletion and the clarity of reclaiming autonomy. Blending gritty soul-blues with a driving, mechanical rhythm, the track captures the definitive exit from a one-sided "charade". As a Forensic Storyteller, Marionette Noir deconstructs the psychological wreckage and "hollow echoes" of the "getaway lie".

The track's sonic architecture mirrors a high-speed exit, blending bluesy textures with modern alt-energy to create a "Melodic Anchor" for the displaced. Transitioning from a persistent hum to a distorted, heavy climax, the composition illustrates the visceral shift from emotional fuel source to a ghost in the rearview mirror.

"This isn't just a song about leaving; it's about the liberation of finally being out of gas for everyone but yourself," says Marionette Noir. "I wanted the sound to mirror that 'hard mile' trek away from a future-faker. It is an autopsy of the moment you stop fueling a vacuum and start driving for your own destination."

The release features a high-contrast, noir-inspired visual campaign of sepia-toned landscapes and desolate roads, bridging the gap between alternative rock and dark cabaret. "Empty Tank" is available for streaming now on Spotify, Apple Music, and all major digital platforms.

About Marionette Noir:

Marionette Noir is a songwriter, composer, and music producer based in Minnesota. Specializing in Melodic Noir, her work applies a forensic lens to the intersections of human psychology and cinematic performance. She is defined by her ability to architect theatrical, high-contrast musical scripts that prioritize raw storytelling and personal reclamation.

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